

**JANUARY 2015** 

www.poconophotoclub.com

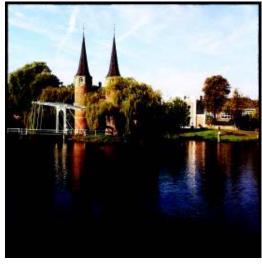
# Meeting is at Northampton Community College JANUARY 20th - Meeting at 7 PM at NCC Campus Keystone Hall on the second floor Program: What Would You Do???

# What Would You Do? (a.k.a. WWYD)

The sky's the limit for our January meeting!

This should be a very interesting program. We have had many entries and the results are exciting and quite diverse. We will be showing the 5 original images and what members have done to change them. Come and see what other members have done to these 5 images.

We will take a poll at the meeting to see which images should be posted on the website.





BEFORE

**AFTER** 

# "SHOOT OUTS"

Get out and about and join us for a Shoot-out! Shoot-outs are a fun way to meet other photo club members, share your ideas, your expertise, ask questions and spark your creativity. We go to a variety of sites which cover a wide range of photographic styles and settings. Whether you own a simple point and shoot camera or something more elaborate, Shoot-outs are designed to give everyone an opportunity to use their camera to the best of their ability. They occur on a monthly basis. Watch for emails announcing upcoming dates and locations and make plans to come out with us!

#### **JANUARY SHOOT OUT:**

Bundle up, grab your gear and join us on a winter waterfall Shoot Out, January 31, 2015. Ann will scout out the area waterfalls and see which ones are accessible and sufficiently frozen for some beautifully icy winter shots. Weather permitting, we'll meet at the Bushkill Meeting Center at 9:30 AM and determine our route from there. Waterfalls such as Resica Falls and Buttermilk Falls are located close to the road and should be accessible even if there is some snow on the ground. There are also a few places where ice formations occur from water seeping through the bedrock. We'll check them out as well.

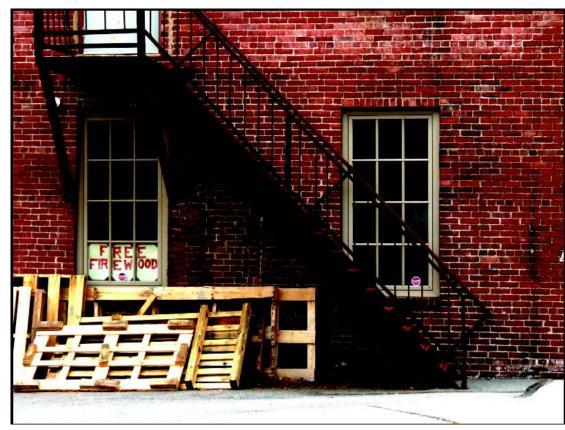
As always, please RSVP Ann at 570-588-3246 or Olivetreeann@mail.com so that if there are any last minute weather changes she can contact you.



Black-Capped Chicadee Photo by Ann LeFevre

## **February Meeting**

This meeting will be a workshop on **Abstract Still Life Photography**. By using common household items we will create a series of abstract images through manipulation of the light and background. Cameras with a tripod would be helpful in this exercise but are not required. Also using macro photography techniques may yield some interesting results. Feel free to bring items that you feel would work well for this, we will keep changing the set up on the tabletop to see what we can come up with. After the meeting, Email 2 or 3 of your best images to Dick Ludwig and we will show them for the Curtain Raiser in March.



Free Firewood Photo by Ann LeFevre

# **UPCOMING EVENTS:**

#### **Exhibit**

at Middle Smithfield Township in the Spring. Details to come

Scavenger Hunt April 1 - May 31st.

Vinzon Lee Topics & judging
Topics to be announced next month.

**The Two Rivers Photography Club** of Binghamton, NY is excited to announce that Bob Krist noted National Geographic Travel Photographer will be the featured speaker at a club sponsored one day seminar on March 21, 2015. Please visit our web site at www.2rpc.com for full details.

The Bucks County Audubon Society is hosting their first juried photography show this April and the call for artists has been released. The theme is "Landscape and Wildlife of the Delaware Valley". Contact: stephanie lisle for information - stephanielisle@comcast.net

#### Executive Meeting- Jan. 6, 2015

Eric Goins, Terry Flatt, Ann LeFevre, Dick Ludwig, Sarina Cook

#### Items discussed:

- 1. Scavenger Hunt is set to go; Terry will send info for newsletter and website.
- 2. Get well card sent to John
- 3. Sarina is reviewing the list of former speakers and programs for upcoming meetings
- 4. Terry will follow up on the graphic artist from ESU as a possible program
- 5. General discussion on program ideas, member participation, and brainstorming ideas for workshops. Possible program: Take "100 Pictures" of the exact same "still Life" but from different view points/lighting and then pick the 5 best to submit for projection to the club.
- 6. Feb. meeting- workshop format; 3 stations set up with different "studio" shots (crystal ball, oil on glass, Laurinda's style, etc.). Working title: Studio Smorgasbord
- 7. Ann working on Jan. Shoot Out; winter waterfalls idea suggested.



Harness Track - photo by Ericx Goins

#### **PPC OFFICERS:**

President
Eric Goins
First Vice President
Terry Flatt
Second Vice President
Ann LeFevre
Treasurer

Dick Ludwig Secretary Patricia Bregen

Website

Monica Woodhead

Newsletter

Carole Ludwig

"Shoot Outs"

Ann LeFevre

#### **CURTAIN RAISER**

Feb -

Mar - images of our February meeting.

If you need to change your date, please let Eric know.

#### PROGRAMS COMING UP:

Abstract Still Life worshop in February. See page 3 for description.

# MEMBER PHOTOS needed for PPC Newsletter:

We need headers in different seasons. You must be tired of seeing photos by the same members over and over. If you have any photos that you would like to see in future issues, please email files to me.

On the LAST PAGE of this newsletter are the instructions on how to do this.

Participation is very easy. Let other members see what you are photographing!

Carole Ludwig - Editor <a href="mailto:cdphotos@ptd.net">cdphotos@ptd.net</a>

CURTAIN RAISERS needed for the next few months. Please contact Eric Goins if you would like to be a "Curtain Raiser" egoins43@yahoo.com



Raymondskill Mushrooms photo by Daina Krumins



#### Northampton Community College at Tannersville

#### From I-80

Take Exit 299, Tannersville. Go South on 715 for one mile. The Campus entrance is on the right at Warner Rd., just past Railroad Ave.

#### From Tannersville

Route 611. Take 611 to 715 South.

Go South on 715 for one mile.

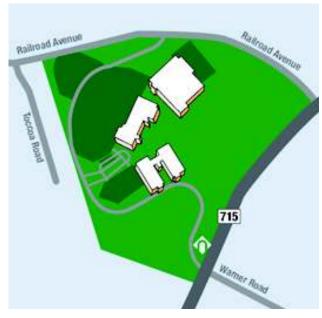
The Campus entrance is on the right at Warner Rd., just past Railroad Ave.

#### From points south of Tannersville

Take Route 715 North toward Tannersville.

The Campus entrance is on the left at Warner Rd., one mile before I-80.

Campus Address - 2411 Rt. 715 Tannersville PA. 18372



# **NEW Stroudsburg Foto CONTEST -**

These are the new topics for our photo contest administered by Stroudsburg Foto. Mike's topics for this contest are **"WIDE ANGLE"** and **"CHRISTMAS TREE"**. The images should be submitted to Stroudsburg Foto by the 12th of FEBRUARY - only one photo per topic please. Contest winners will be announced at the February 17th meeting.

## Stroudsburg Foto's PPC BI-MONTHLY PHOTO CONTEST

(Open to all PPC Members only)

Stroudsburg Foto's PPC BI-MONTHLY PHOTO CONTEST to be shown at the February 17th meeting.

#### **CATEGORIES:**

- 1. WIDE ANGLE Pick a subject you would normally use a telephoto for, but use a wide angle lens.
- 2. CHRISTMAS TREE 'Tis the Season.....

You may submit only one photo per category.

The photo can be either color or black & white... your choice.

The photo(s) must have been taken between:

November 18, 2014 and February 12, 2015.

Give us your best photographic interpretation of the above categories.

Post processing permitted.

Maximum number of images - 2, one per category

All submissions must be in the possession of Stroudsburg Foto by:

5:00PM on February 12th.

You may email: DAVE BUTLER at: dave@stroudsburgfoto.com

When you email an entry for the bi-monthly photo contest, please use the following words

in the Subject line: "Photo Club Contest ENTRY"

Or drop off your files at Stroudsburg Foto store on 724 Main Street, Stroudsburg.

All photos must be .jpg and be at least 1MB in size.

If you are a beginning photographer do not be intimidated by feeling you're not experienced enough. Everyone enters on a level playing field and the only way you get better is by entering contests like this and learning.

We thank the Stroudsburg Foto Staff for all the effort and time in facilitating these contests.

# The Earth Speaks — A Juried Exhibition on the Climate Crisis DEADLINE EXTENDED to January 31st

The Pocono Arts Council and local partners have joined together to present The Earth Speaks, a juried exhibit arising from a deepening concern for the climate crisis currently affecting our planet. Art has always been a powerful vehicle for raising consciousness, and this exhibit hopes to bring to light our growing awareness of a crisis we can no longer ignore. The Earth Speaks is an open call for work that focuses the attention of the viewing public on the gravity of the issue. The show is open to all, with awards available in a variety of mediums including 2-D, 3D, Photography and Printmaking. Students are welcomed and encouraged to enter.

The juror for the exhibition is Patricia Watts who founded ecoartspace in 1997 after researching art and nature practitioners since 1994. In 1999 she partnered with Amy Lipton in New York City and together they have produced numerous exhibitions and programs on both the east and west coasts. Watts has participated as panelist at numerous conferences and has given lectures at art departments internationally on art and ecology. Exhibitions she has curated include Transmissions at the Marin Community Foundation (2013) in Novato, CA; Shifting Baselines at the Santa Fe Art Institute (2013); MAKE:CRAFT at Otis College of Art and Design (2010) in Los Angeles; and Ecoarchive at 5M in San Francisco (2010). She also curated Hybrid Fields at the Sonoma County Museum (2006) in Santa Rosa, and Bug-Eyed: Art, Culture, Insects for the Turtle Bay Exploration Park (2004-2005) in Redding, CA, and produced a site-specific temporary public art installation entitled Windsock Currents (2005) on Crissy Field in the Presidio (San Francisco) for UN World Environment Day. Most recently Watts has been writing a series of Action Guides including replicable social practice public art projects including Eve Mosher's HighWaterLine and Tattfoo Tan's S.O.S projects. ecoartspace has also been developing a video archive of interviews with pioneering eco-artists including Bonnie Sherk, Buster Simpson, Patricia Johanson, and Jackie Brookner, and many others to make available for exhibitions and research purposes.

#### **Entry fees:**

STUDENTS: \$15 for first 2 entries and \$10 for each additional entry ADULTS: \$20 for first 2 entries and \$15 for each additional entry

#### Awards include:

\$500 Juror's Choice Award

\$100 Curator Award

\$100 2-D Award; \$100 3-D Award

\$100 Photography Award

\$100 Printmaking Award

\$100 ARTSPACE Student Award:



The **deadline** for submission is **NOW January 31, 2015**. A prospectus, including how to enter, is available on the PoconoArts Council website at www.poconoarts.org or at the PoconoArts Cultural Center. For further information, contact PoconoArts at 570-476-4460 or info@poconoarts.org.



Founded in 1975, the Pocono Arts Council is the oldest and most established local arts service organization in the Pocono region of northeastern Pennsylvania. It serves as a "Chamber of Commerce" or umbrella organization for artists and arts organization in all disciplines, as well as the resident and tourist populations of the area. Its motto, Culture Builds Community, highlights PoconoArts mission of art service, education and advocacy.

#### GENERAL INFORMATION ABOUT OUR CLUB

# Would you like to be a "CURTAIN RAISER"

"Curtain Raiser Photos" are the photos shown prior to the start of regular PPC monthly meetings.

- The photos can be any subject of your choosing suitable for a general audience.
- There should be a maximum of 40 images.
- · The images should be in JEPG format
- The JEPG's should be about
   1MB in size so they will display at full resolution.
- The JEPG's can be any resolution – ideally a resolution of 1440 pixels on the long side of the image matches the resolution of the projector but this is not essential.
- \* The images can be on a USB Thumb/Flash, CD, DVD or on a camera memory card - But you must supply a USB Card Reader to plug into the computer.
- If you want to show the slides in a specific order number them by putting 01 thru 40 as the first part of the file name. This way the computer will order them 1-40.
- · Curtain Raiser Presenters are scheduled by PPC President. Contact: *Terry Flatt*

PLEASE LIMIT THE NUMBER OF PHOTOS TO 40. Thanks.

## **FACEBOOK**

Pocono Photo Club is now on Facebook.

Just do a search and LIKE. Members are welcome to post pictures and photo ops. Questions are also welcome. Interaction is important and encouraged. Please keep comments positive and professional.

This will be a good way for us to pass along "instant" info on trips, and photo ops.

# MEMBER PHOTOS NEEDED FOR INCLUSION IN FUTURE NEWSLETTERS

Do you have an image you'd like to see published in a future PPC Newsletter?

Members can email photos to me for inclusion in future newsletters either as Headers or on other pages of the issue. There are different requirements for each type so read the information below carefully. I will be keeping a file for each member who sends photos to me so I can use their photos as the need arises.

Thanks, in advance, for your photo contributions.

Email all photos to Carole Ludwig: <a href="mailto:cdphotos@ptd.net">cdphotos@ptd.net</a>

#### **GENERAL PHOTOS** Please size your photos as follows:

Image Size - 5" on the longer side.

Resolution of 200 dpi.

**INCLUDE: Your Name & Photo Title** 

Do not "Save for the Web" just save as a regular JPEG

Please email the .JPG - AS AN EMAIL ATTACHMENT.

### **NEWSLETTER HEADER PHOTOS** (panoramas)

Panorama shots will be featured in the header of the newsletters each month. This new look has gotten many favorable comments. If you are a PPC member and have any panorama shots please send them to me via email. I'm particularly interested in seasonal shots that typify the 4 seasons visually.

The image size of the HEADER PHOTOS need to be sized as follows:

Size - 7.5" wide x 2.5" high.

Resolution 200 dpi.

**Do not "Save for the Web" just save as a regular JPEG**Please email the .JPG - AS AN EMAIL **ATTACHMENT.** 

All .JPGs should be emailed to Carole Ludwig - <a href="mailto:cdphotos@ptd.net">cdphotos@ptd.net</a>

# This is your newsletter: We would like to print information about our members.

- Are you participating in an exhibit?
- Have you won any awards for your photos?
- Info and photos on a trip you have taken?
- Do you have any photo spots,

workshops, seminars that

might be of interest to other members?

Please email any information or photos to:

Carole Ludwig. <a href="mailto:cdphotos@ptd.net">cdphotos@ptd.net</a>

We would like to periodically include a new feature in the newsletter:

How was this photo created?

If you have a photo and explanation you would like to submit, please email it to:
Carole at caphotos@ptd.net